FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00052860-H **Type of Permit:** FILMING **Release Date:** 06/14/2012

**Production Company** TOCM PRODUCTIONS LLC - TRAILS OF CATE MCCULLOGH

**Insured Company Name** TOCM PRODUCTIONS LLC - TRAILS OF CATE MCCULLOGH

Contact Phone No. 1 213-534-3560
Contact Phone No. 2 213-534-3559
Fax 450 BIXEL STREET, SUITE F290
Address LOS ANGELES, California 90017

**Production Title** TRIALS OF CATE MCCULLOGH

**Type of Production** Feature

**Producer** Marc Bienstock

**Director** Karen Moncrieff

**1st AD** Brian Moon

**Production Manager** Jenny Hinkley

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 213-534- 3560

**Location Assistant** Harry Fortuna
Primary Phone Mobile - 415-317-3654
Secondary Phone

## Fees

**Total Permit Fee** $0.00

**Number of Locations** 1

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## Summary Information

## Location

**Location 1 of 1**



| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-H | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

**Location Address** 743 S Lucerne Blvd, Los Angeles, CA, 90005

**Location Name** EBELL OF LOS ANGELES

**Location Type** Banquet Hall

**Location Description** WILSHIRE EBELL

**Prep Dates** 6/8/2012 - 6/11/2012 07:00 - 00:00 4 days

**Film Dates** 6/12/2012 - 6/14/2012 06:00 - 00:00 3 days

**Strike Dates** 6/15/2012 - 6/15/2012 07:00 - 19:00

**Hold Dates** 6/9/2012 - 6/10/2012 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Wilshire Ebell December 2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 70 |
| Condors | 2 |
| Cube Trucks | 2 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 12 |
| Crew | 70 |
| Extras | 30 |
| LA City UFSO assigned | 29396 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; COMPANY MAY NOT DISABLE FIRE PROTECTION SYSTEM;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052860-H | **Location Manager** | Michael Chickey |
| **Production Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Primary Phone | Mobile - 415-971-7770 |
| **Insured Company** | TOCM PRODUCTIONS LLC - TRAILS ... | Secondary Phone | Office - 213-534- 3560 |
| **Production Title** | TRIALS OF CATE MCCULLOGH | | |

| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles City - Council District 10 | **Police:** Los Angeles Police Department | **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 633 | **Grid:** F3 | |
| **Location Notes** | UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED | | |
| **Coordinator Note** | COMPANY MAY NOT DISABLE FIRE PROTECTION SYSTEM | | |
| **Coordinator Note** | RIDER H ADDS RESTRICTION, COMPANY MAY NOT DISABLE FIRE SYSTEM | | |

| | | | | |
|---|---|---|---|---|
| **Parking** | **Base Camp**<br>Location Type : Other Location | 743 S Lucerne Blvd, Los Angeles, CA, 90010 | **Crew Parking**<br>Location Type : Other Location | 4350 Wilshire Blvd, Los Angeles, CA, 90005 |

NO PERMIT

**SPECIAL FILMING CONDITIONS**
**THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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